Community and Joy Through Learning CopyrightX: Libraries

- Teachers: Katie Zimmerman and Ana Enriquez (copyright librarians working in the U.S.)
- Topics covered: U.S. copyright law, international system, comparative themes
- Syllabus:
  - Watch: Lecture videos prepared at Harvard
  - Read: Materials selected by Katie and Ana
  - Discuss: Weekly seminar led by Katie or Ana

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	A	B
1	(1) Probability that Wilson will prevail (both at trial and on appeal) on each issue:	
2	(a) Relevant portion(s) of Snowman enjoy copyright protection	1
3	(b) Wilson owns the copyright in the work	1
4	(c) Disney has violated at least one of Wilson's exclusive rights	0.7
5	(d) Disney is unable to assert a valid defense (e.g., fair use)	0.95
6	**(e) Total probability (a x b x c x d)**	0.665
7		
8	(2) Likely damage award if Wilson prevails:	
9	(a) Actual damages – Wilson's lost profits	$80,000.00
10	(b) Actual damages – "value of use" theory	$100,000.00
11	(c) Disney's nonduplicative profits attributable to the infringement	$2,000,000.00
12	(d) Statutory damages	$0.00
13	**(e) Likely total award (either (a + b + c) or (d))**	$2,180,000.00
14		
15	(3) Likely gain from future license fees if Wilson prevails:	
16	(a) Probability that, if Wilson wins, an injunction will issue	0.95
17	(b) Likely license fee from Disney to lift injunction	$300,000.00
18	**(c) Expected License Fee (a x b)**	$285,000.00
19		
20	(4) Attorneys' fees:	
21	(a) Likely amount of Wilson's fees	$1,000,000.00
22	(b) Probability of recovering those fees from Disney (less than	0.5
23	**(c) Expected expenditure on fees (a x [1 - b])**	$500,000.00
24	(d) Likely amount of Disney's fees	$2,000,000.00
25	(e) Probability of paying those fees to Disney (less than	0.1
26	**(f) Expected payment of fees to Disney (d x e)**	$200,000.00
27		

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"Oscar Wilde," by Napoleon Sarony, 1882

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- For more info: https://bit.ly/4lSWy7e
- To be notified when we open the application for the 2026 course: https://bit.ly/CXL26

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