

# **Navigating the different copyright spaces** – reflections of a copyright librarian in Open Research

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# *The Copyright Spaces*

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## **"Teaching Space" -**

- Protection space - legal exceptions
- Does have limitations to amount of material that can be used

## **"Research Space" -**

- Permissions space
- Publishing space - traditional and new models
- Open Research space (Different branches of Open Access and Open Data)

# *The Copyright Spaces Challenges*

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- Different spaces have different rules, processes, risk levels - **overwhelming amount of information and expectation to learn and understand everything quickly.**
- Jumping between the spaces and expectations of quick and clear answers - **frustrations, fear of being incorrect, not looking professional**
- Often dealing with the same individuals in both spaces - **fear of pushback and confusion/disengagement with individuals.**

# *Key Reflections*

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- Copyright differs - you are different people
- Everyone is navigating and moving between the different copyright spaces
- Mutual practice and understanding - each party keen to get information and application correct

# *Actions and Recommendations*

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- Combine the teaching and research copyright spaces where possible (e.g negotiations in contracts - ask for terms to use in teaching)
- Highlight the benefits of Open Repositories and encourage teaching practice to embed Open Access work. (Open Licences space)