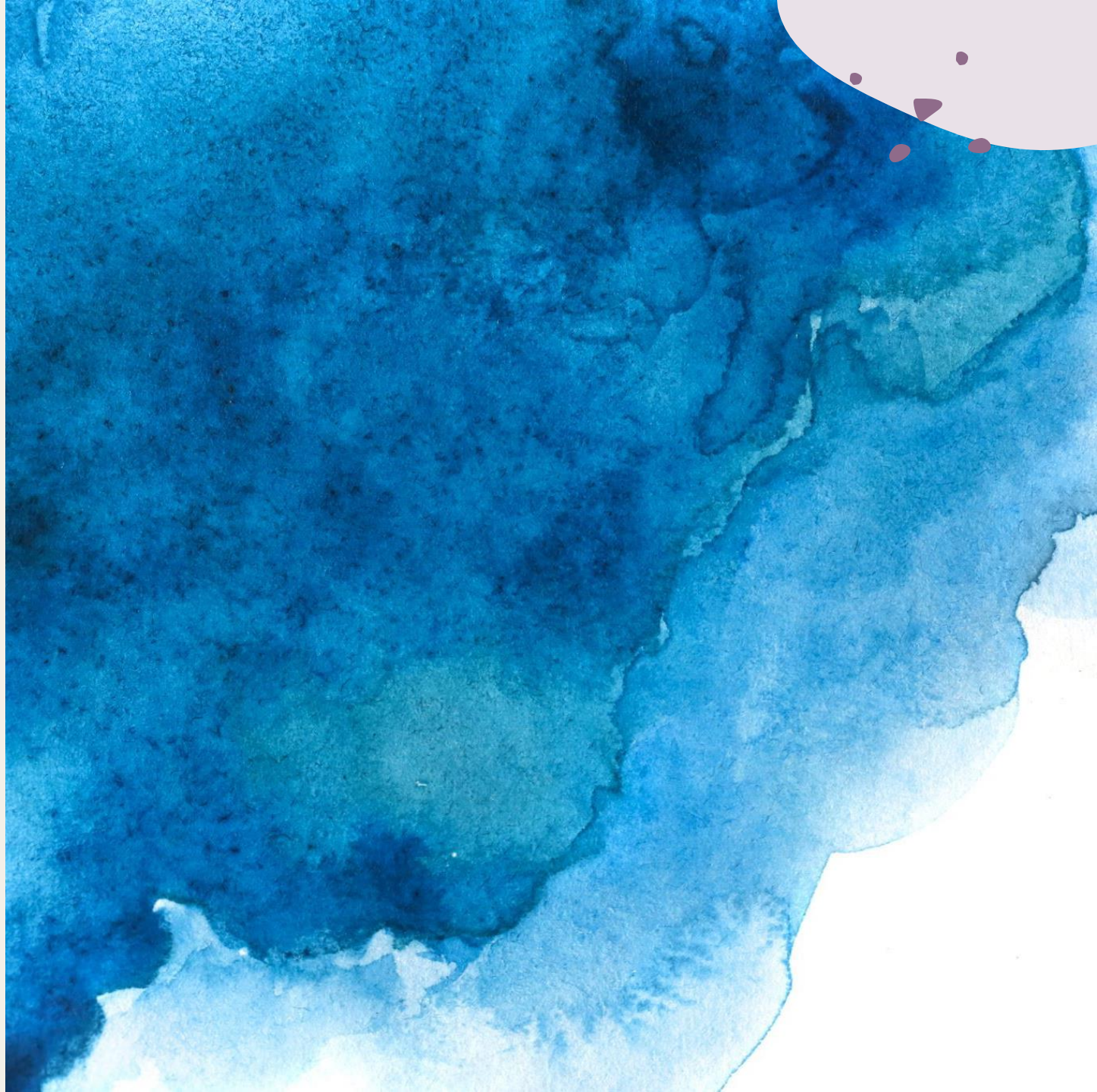


Navigating the different copyright spaces – reflections of a copyright librarian in Open Research

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The Copyright Spaces

"Teaching Space" -

- Protection space - legal exceptions
- Does have limitations to amount of material that can be used

"Research Space" -

- Permissions space
- Publishing space - traditional and new models
- Open Research space (Different branches of Open Access and Open Data)

The Copyright Spaces Challenges

- Different spaces have different rules, processes, risk levels – ***overwhelming amount of information and expectation to learn and understand everything quickly.***
- Jumping between the spaces and expectations of quick and clear answers – ***frustrations, fear of being incorrect, not looking professional***
- Often dealing with the same individuals in both spaces – ***fear of pushback and confusion/disengagement with individuals.***

Key Reflections

- Copyright differs - you are different people
- Everyone is navigating and moving between the different copyright spaces
- Mutual practice and understanding - each party keen to get information and application correct

Actions and Recommendations

- Combine the teaching and research copyright spaces where possible (e.g negotiations in contracts – ask for terms to use in teaching)
- Highlight the benefits of Open Repositories and encourage teaching practice to embed Open Access work. (Open Licences space)