

Lessons Learnt in Lockdown

Kate Vasili – Icepops 2022

STAY HOME
▼
**PROTECT
THE NHS**
▼
SAVE LIVES



Creative Lab
<https://www.theladders.com/career-advice/6-things-you-need-to-stop-doing-while-working-from-home>

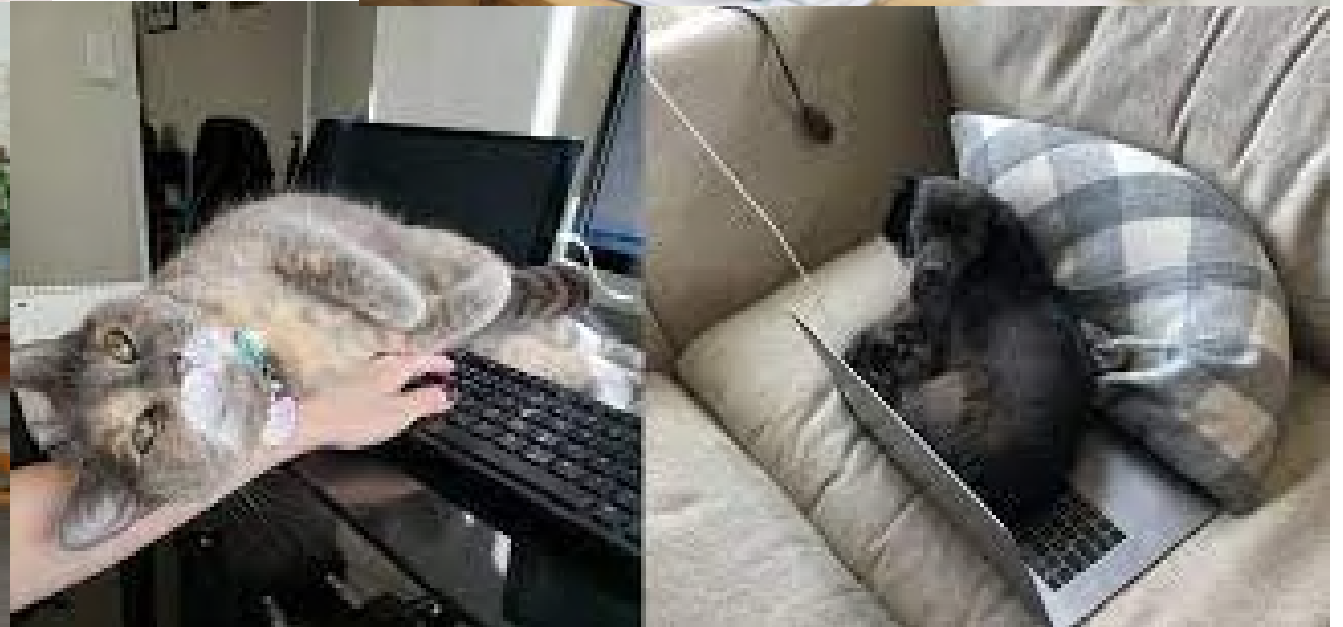
WFH



David Benjamin –
<https://www.forbes.com/sites/bernamkomlos/2021/05/25/working-parents-are-exhausted-and-about-to-jump-ship-heres-how-leaders-can-retain-them-with-workparent-friendly-practices/>



Ketut Subiyanto - <https://www.pexels.com/photo/kids-making-noise-and-disturbing-mom-working-at-home-4474035/>



Robert Agar - <https://www.helpwire.app/blog/work-from-home-stories/>

Online Teaching



Unsplash/Max Hermansson



Aisier - https://image.freepik.com/free-photo/portrait-young-student-latin-woman-sitting-her-desk-covering-ears-with-hands_1187-15398.jpg



HAS - <https://www.walesonline.co.uk/news/uk-news/family-four-living-tiny-cramped-21337577L>

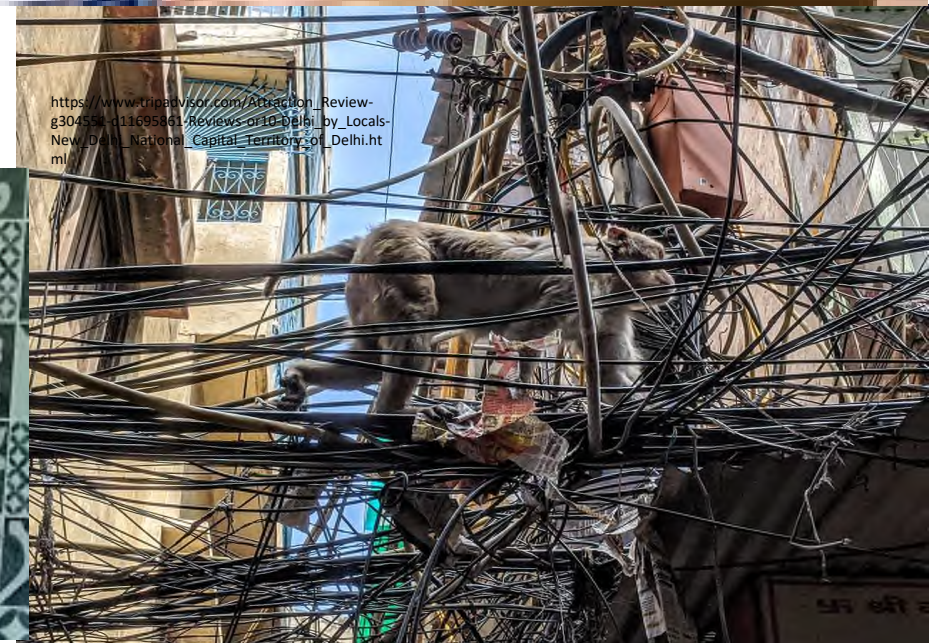


Studying Remotely

<https://www.opencolleges.edu.au/blog/2015/02/26/study-around-family/>



https://www.tripadvisor.com/Attraction_Review-g304551-d11695861-Reviews-or10-Delhi-by_Locals-New_Delhi_National_Capital_Territory_of_Delhi.html



No access to physical resources



<https://www.arts.ac.uk/students/stories/return-your-books-at-the-end-of-your-course>



<https://www.mmu.ac.uk/library/referencing-and-study-support/watch-and-listen/dvds>

Concessions

- CLA - Extended copying limits, Scan sharing provision
- Kortext - Free access to e-books to all HEIs
- ERA - Extended access to BoB to students across the EU
- Emerald, Proquest and JSTOR - Extended access to content
- Internet Archive – National Emergency Library

HEI Solutions

Increased

- E-Resource subscriptions
 - e.g. E-Books, E-Journals
- Educational streaming service subscriptions
 - e.g. BoB, Kanopy
- Digitisation

Licences

- CLA – Up to 10% or 1 Chapter/article/conference proceeding.....of licensed publications.
- NLA – No limits on pages or number of articles
- ERA – No limits on quantity or number of off-air broadcasts

Exceptions

- S.30 Criticism, Review and Quotation
- S.30A Parody, Pastiche
- S.31A Accessibility
- S.32 Illustration for Instruction
- S.34 Showing, playing etc. to staff, students on premises.
- S.35 Recording by educational establishments of broadcasts
- S.36 Copying and use of extracts of works by educational establishments.

Exceptions

- S.30 Criticism, review and quotation - all types of work, as much as necessary for the purpose, public availability. Excludes unpublished works.
- S.30A Caricature, parody or pastiche – whole works, humorous, public availability
- S.31A Accessibility – would be a stretch to apply to all students at this time.
- S.32 Illustration for instruction – all types of work, as much as necessary for instruction, non-commercial purposes.
- S.34 Performing, playing, showing – to staff and students, at the establishment, by any person for the purposes of instruction.
- S.35 Recording by educational establishments of broadcasts – and communication to staff and students via a secure network.
Unless a licence is in place
- S.36 Copying and use of extracts of works by educational establishments –
Up to 5% of a publication per establishment in a 12 month period.
Unless a licence is in place

Interpreting the Exceptions in a Crisis

- S.32 was drafted primarily to allow teachers to show extracts during teaching, so it depends on factors how broadly we wish to interpret this exception. Although it wasn't intended for copying large amounts to distribute to large cohorts, it is fairly broad and can possibly be applied to many situations (see Copyright Online Teaching in a Time of Crisis – Jane Secker, Chris Morrison, [Webinar 20th March 2020](#))
- S.34 Uploading films/broadcasts/sound recordings to a secure educational VLE is no different to delivering in a classroom i.e. a virtual extension of the establishment, so should be acceptable. (see [Emily Hudson's guidance 24/02/2022](#))
- S.35 Doesn't restrict the communication of recordings to UK registered students by location. Only the ERA Licence does, so if ERA doesn't licence overseas communication, this act is unlicensed therefore arguably falls back under S.35 (in my opinion)

See also Kyle Courtney's inspiring blogs '[COVID-19, Copyright, & Library Superpowers \(Parts I, II and III\)](#)' (see Recent Posts section)

Balancing risks



Adapted from - https://www.iconfinder.com/icons/658572/risk_analysis_risk_evaluation_scale_balance_icon

Let's be brave

Together!





Thank You for listening

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