

Engaging Students with Copyright at Strathclyde

Deborah Ferns, Copyright & Licensing Compliance Manager

ictlegalcompliance@strath.ac.uk

www.strath.ac.uk/professionalservices/is/compliance/



Guides / Copyright & Your Thesis / Home

Copyright & Your Thesis: Home

Search Students


Search this Guide

[What about 'third party' content in your thesis](#) [Using Your Own Published Work in Your Thesis](#) [How to submit your thesis](#)

As a research student, it's important to understand why copyright matters. When you undertake original research you will inevitably use the ideas and work of other people and organisations in your research or publications. You also need to know what rights apply to your own work, and how you want others to share and re-use the content you create.

This guide will help you understand:

- How copyright protects the work you produce
- How you can use other people's work without infringing copyright
- When you might need copyright permission and how to obtain this
- How to submit your thesis
- How to contact for further advice and assistance



Copyright for students

As part of your studies you may want to copy (photocopy, scan, or digitally copy) material from books, journals or web pages/sites. This material is protected by copyright, which restricts when and how you can use it.

What is copyright?

Copyright is a type of intellectual property right. It covers all original works, such as:

- Books
- Journals
- Paintings
- Photographs
- Music
- Films
- Sound recordings and broadcasts
- Unpublished works, for example manuscripts.

Copyright is an automatic right which comes into force on the creation of a work. It doesn't need to be applied for or registered.

Who owns copyright and what does it protect?

The creator of a work normally owns the copyright in that work.

You own the copyright to any work completed during your studies unless you are a postgraduate research (PGR) student and have assigned your intellectual property rights in some areas to the University at registration, or as part of a research funding agreement. PGRs continue to own the copyright to their theses. Search the Strathclyde website for 'PGR Copyright Guidance' for more information.

How did we do it?

- Copyright Guide for Students
- Copyright & Your Thesis Libguide
- Skills Boost Sessions
- Ad hoc training for specific cohorts

What's new?

- Academic Library Skills MyPlace Module Copyright Topic
- Videos
- Interactive Content:
- Crossword Activity
- Scenarios
- Quiz
- Forum

Copyright: Duration and Ownership

2 views · 0 likes · 0 comments



University of
Strathclyde
Glasgow

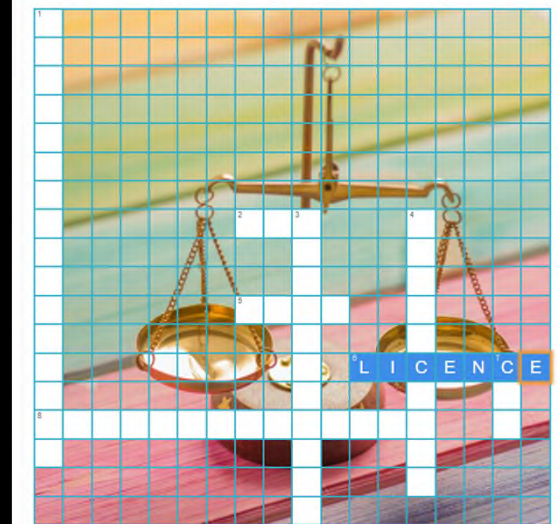


Academic Library Skills

11.5 Licensing crossword activity

Test your knowledge on licensing by working out the crossword clues to identify licences which can enable you to use someone else's work in your own work.

Identify the different licences which can enable you to use someone else's work in your own work.



Across
2 The lic...
news...
5 Level o...
copying...
when r...
licence...
6 A mech...
copying...
grant p...
upfront...
work w...
aski per...
time (7...
LICENCE
8 The ter...
Comm...
which r...
change...
to the v...

Check Show solution Retry

Challenges & Opportunities

- Time
- Learning new skills and getting to grips with new technology
- MyPlace (University of Strathclyde's Moodle VLE)
- H5P
- Camtasia by Techsmith (video creation & editing)
- Working with colleagues (RLS staff)