

Monkeys, cheese and lightsabers

A copyright module for
undergraduate students

Christine Daoutis & Nicola Avery

University of Surrey and University College London

University of Law

Principles: pedagogy

- Online resource; self-paced; with potential for flipped classroom approach
- Potential for co-creation with students. An early version of this module included videos on fair dealing created by placement students
- 'Fair dealing' discussion offers opportunity to introduce judgement and nuance. There is no definite 'yes' or 'no' answer
- Plans to develop as an OER

Principles: introducing copyright

- Key concepts addressed are: copyright law, permissions, exceptions/fair dealing and open licences
- Started the discussion with an example from Star Wars; using a popular cultural reference to encourage thinking about the issues
- Using scenarios and examples of materials either relatable to students' experience or interesting/amusing
- Introduced the concept of 'openness' (references to open access, open data, open licences)

Limitations: (ironically) copyright considerations

- Use of Star Wars music, especially in an OER
- Use of images: Creative Commons, but discuss using images of Star Wars toys and other objects
- Use of trademarked characters and quotes. Define 'use' (simple reference, or part of the narrative of the module?). For example, use of (adapted) Yoda quotes
- Use of fair dealing/fair use/exceptions in different jurisdictions if OER