

Composing Copyright: Negotiating Copyright, Fair Use, and Creative Commons in the Creation of a Composition OER

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What Happened?! (Some context for the presentation):

Beginning in 2018, The Texas A&M library and English Department decided to adapt two OER writing textbooks to assign in two writing courses. We expected that there would be some copyright and Creative Commons juggling, but the process of negotiating copyright proved to be far more complex than we anticipated. As we moved through the process of adapting existing material and creating new text, educating collaborators about copyright, fair use, and Creative Commons became vitally important.

Here's what you can do before the session:

Check out the OERs

- [Informed Arguments: A Guide to Writing and Research](#)
- [Howdy or Hello? Technical and Business Communications](#)

Have a look at the [Creative Commons compatibility chart](#).

Contemplate whether you would put a Nike ad into an OER textbook. We will have a Jamboard on Friday!