



# Make and Share your badge

<https://remixer.visualthinkery.com/a/toptrump>

<https://jamboard.google.com/d/1hI8zIIfOE1VIHCq20VGBvYn1Tx6YPfIPybq7GKPaay0/edit?usp=sharing>

#icepops2021

# Welcome!

*I Can't Believe  
It's Not*



International Copyright-Literacy Event with Playful  
Opportunities for Practitioners and Scholars

## #icepops2021



# Housekeeping

#Icepops2021

# Programme

11:00-11:15	Conference Welcome	15 minutes
11:15-11:45	<p>Lightning talks 1</p> <ul style="list-style-type: none"><li>• Beth Pearce - Managing Risk: Copyright Policy and Practice</li><li>• Helen Balfour - Lost in Translation: Communicating the complexity of copyright for compliance at your university.</li><li>• Irene Barranco Garcia – Teaching Copyright by Stealth</li><li>• Leslie Lansman - All Literary Works are Not Created Equal</li></ul>	30 minutes
11:45-12:30	<p>World Café 1 (Facilitators: Erica Wine, Anne-Lise Harding, Jacqueline Geekie, Sam Ahern)</p> <ul style="list-style-type: none"><li>• Hannah Pyman - Is play dough 'virtually' worthless? Delivering a hands-on session in an online format</li><li>• Dina Martzoukou - Maddie is Online': The Copyright series. Ready to bang the gavel?</li><li>• Claudy Op Den Kamp - Aaaaand...Cut! 'Collagementary' as a Creative (and IP) Learning Tool</li><li>• Emily Hudson – Studying Quotation Norms</li></ul>	45 minutes
12:30-14:00	Lunch (room open from 12:45 – 1:15 for networking)	90 minutes

# Programme

14:00-14:30	<p>Lightning talks 2</p> <ul style="list-style-type: none"><li>• Anita Walz - Copyright &amp; OER "Lite"! An shortened introduction to copyright and open licenses for authors and curators who have sharing in mind</li><li>• Kyle K. Courtney - Controlled Digital Lending 2.0: Less Licensing, More Preservation and Access</li><li>• Monica VanDieren - Learning through Gaming: finding a better understanding of copyright through play</li><li>• Jenny Greene - "Mission Impossible"? Copyright the card game ... online? .. interactive?... in Welsh?</li></ul>	30 minutes
14:30-15:15	<p>World Café 2 (Facilitators: Hannah Pyman, Sarah Barkla, Irene Barranco Garcia, Sam Ahern)</p> <ul style="list-style-type: none"><li>• Kat Sundsbo - The Open Access Mystery</li><li>• Will Cross - Scribbling in the Margins of the Scholarly Communication Notebook for More Playful and Open Copyright Instruction</li><li>• Emilie Algenio - Have a Thirst for Adventure? Travel the Uncharted Path of Teaching Copyright to Archivists</li><li>• Kathy Anders - Composing Copyright: Negotiating Copyright, Fair Use, and Creative Commons in the Creation of a Composition OER</li></ul>	45 minutes
15:15-15:30	Close	15 minutes



# Thank you to our sponsors

#Icepops2019





Since we last met...



# WEEKLY WEBINARS



## UK Copyright Literacy

*Decoding copyright and bringing you enlightenment*

About ▾

Research ▾

Events ▾

Resources ▾

Publications ▾

Contact us

### Webinars: copyright and online learning during the COVID-19 pandemic

ASSOCIATION  
FOR LEARNING  
TECHNOLOGY



These weekly webinars hosted by the Association of Learning Technology (ALT) started on Friday 20th March in response to queries largely from those in higher education related to copyright and online learning following the outbreak of the COVID-19 pandemic and the shift to online learning.

The webinars are free to all and aimed at those interested in talking about copyright challenges at the current time and how we can address them. We have [published a page full of resources](#) and the original blog post that led to us starting this series on [Copyright, Fair Dealing and Online Teaching in a time of Crisis](#).

 Customize  Edit  Stats •

<https://copyrightliteracy.org/upcoming-events/webinars-copyright-and-online-learning/>

# COPYRIGHT CRISIS WEBINARS IN NUMBERS

38

Webinars since  
March 2020

60

Participants on  
average at each  
webinar

7902

Page views on  
[copyrightliteracy.org](https://copyrightliteracy.org)  
webinar page since  
March 2020

941

Number of posts on LIS-Copyseek  
from March-December 2020

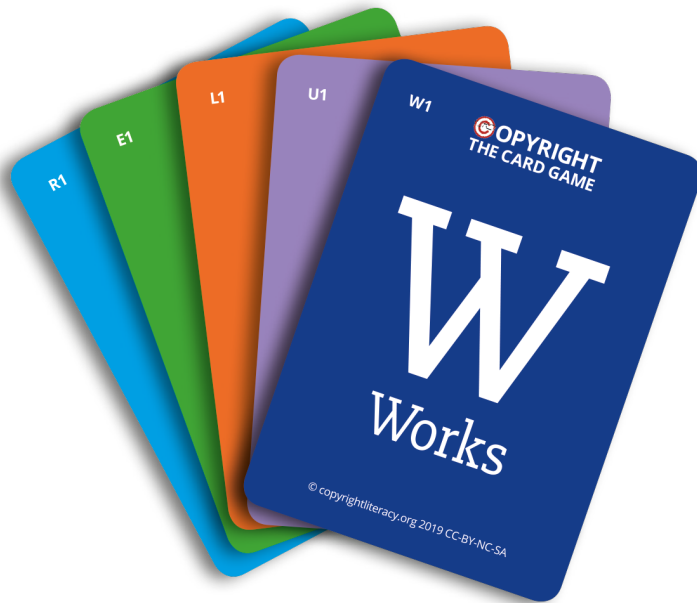
637

LIS-Copyseek membership  
(up from 592)

# WEBINARS IN PICTURES



# PLAYFUL APPROACHES TO COPYRIGHT



<https://copyrightliteracy.org/resources/copyright-the-card-game/>




<https://copyrightliteracy.org/resources/the-publishing-trap/>



# ALT SPECIAL INTEREST GROUP


ASSOCIATION FOR LEARNING TECHNOLOGY » Welcome to our community

ASSOCIATION  
FOR LEARNING  
TECHNOLOGY 

HOME NEWS GET CONNECTED MEMBERSHIP CMALT GROUPS EVENTS PUBLICATIONS ABOUT ALT CONTACT

## Highlights

**The Future of Learning**  
ITN Productions Industry News and the Association for Learning Technology (ALT) co-production. [Find out more](#)



## ALT Groups

**Members Groups**

- [ALT Northern Ireland](#)
- [ALT Scotland](#)
- [ALT Wales](#)
- [ALT South](#)
- [M25-LT Group](#)
- [ALT East England](#)
- [ALT White Rose Group](#)
- [ALT East Midlands](#)
- [ALT West Midlands](#)
- [ALT North East England](#)
- [ALT North West England](#)

**Special Interest Groups**

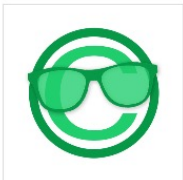
- [Learning Spaces SIG](#)
- [Open Education SIG](#)
- [Active Learning SIG](#)
- [Copyright and Online Learning SIG](#)
- [ELESIG](#)
- [Immersive Technologies SIG](#)

[Archive](#)

## Copyright and Online Learning SIG

### Background

The CoOL (Copyright and Online Learning) SIG was established in **November 2020**. The group will focus on copyright issues associated with online learning, digital education, and learning technology. It will also consider broader copyright issues associated with access to information.



### Remit

- The group operates as a community of practice and helps to support local communities of practice in the field of copyright, online learning and learning technology.
- It will look to develop and recognise copyright expertise within the educational community
- Advocate for copyright literacy within the community and more broadly.

In common with ALT Members Groups and SIGs this group will :

- Support activities in line with ALT's strategic aims
- Share ALT's values of being participative, open, collaborative, innovative, inclusive and transparent

### Officers

The SIG officers are:

- **Co-Chairs:** Jane Secker (City, University of London) and Chris Morrison (University of Kent)
- **Co-Secretary:** Jenny Greene (University of Bangor), Caroline Lloyd (University of Nottingham)
- **Events coordinator:** Elizabeth Charles (Birkbeck, University of London), Shazia Arif (Brunel, University of London)
- **Marketing and communications officer:** Greg Walters (Glasgow University)
- **Legal expert:** Emily Hudson (Glasgow College London)

<https://www.alt.ac.uk/groups/special-interest-groups/copyright-and-online-learning-sig>





# Icepops 2021

## Lightning talks



# World Cafe





Lunch and  
networking



# Conference wrap up

# JOIN THE ALT COOL SIG



<https://www.alt.ac.uk/groups/special-interest-groups/copyright-and-online-learning-sig>

# WEBINAR SURVEY – LAUNCHED THIS WEEK



<https://greenwich.onlinesurveys.ac.uk/webinars-evaluation-and-impact-copyright-during-covid>



# Thank you!

Recordings and presentations will be on the website



# Evening Social Online Karaoke

8pm til late

[https://docs.google.com/document/d/1YKH1HSMBRWGoCE\\_Vhzkxpk8JEbWDBPOAq3x0J96-KSs/edit#](https://docs.google.com/document/d/1YKH1HSMBRWGoCE_Vhzkxpk8JEbWDBPOAq3x0J96-KSs/edit#)



# Thank you!

Please complete the feedback forms!