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Copying



Definition: Reproduction of a substantial part of a copyright work in any material form including by electronic means.

Examples: Making a photocopy, downloading a copyright work, copying to a digital storage device, making a hand-drawn facsimile, reproducing recordings of a musical work, taking photographs of certain types of copyright work (e.g. a photograph of a painting).

Issuing copies to the public



Definition: Putting tangible copies of products containing copyright works into circulation. Largely synonymous with 'publishing'.

Examples: Publishing a book or journal, distributing sound recordings, selling copies of a film.

Does not include: Making digital copies of works available online (see Communication to the Public).

Rental or lending to the Public



Definition: Making copies of most type of copyright work temporarily available to the public for either economic or non-economic advantage.

Examples: Renting computer games, lending books from a library.

Does not include: Making available for the purpose of performing, playing or showing in public.

Public Performance



Definition: The performance, showing or playing of certain types of work in public.

Examples: Delivery of lectures, addresses, speeches or sermons, musical performances, dramatic performances, playing of sound recordings and films.

Note: The exhibition of artistic, literary or musical works (e.g. putting a book or musical score on display at a museum) is not a public performance.

Communication to the public



Definition: Communication of copyright works to the public by electronic transmission. It means that both broadcast and online transmissions are subject to copyright law.

Examples: Use of copyright works in broadcasts, websites, podcasts, social media services, blogs, VLEs.

Caution: The definition of 'public' does not ncessarily have to be the general public. E.g. making material available on a closed intranet still involves a 'public' communication.

Definition: Adapting a pre-existing copyright work and recording it in writing or other 'fixed' format.

Examples: Translating a literary work, altering a photograph, remixing a sound recording or film, 'porting' computer software from one language to another.