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From Discovering to Communicating: Creating Copyright Citizens

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Copyright?!

Isn't that **legal** stuff?

Do you mean correcting **grammar**?

Why do we need to know about that?

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“Dog on skateboard at yard” by Giulia Degiovanni, Getty Images

○	Extra small	£50.00
○	Small	£150.00
◉	Medium 2076 x 2076 px (17.58 x 17.58 cm) 300 dpi | 4.3 MP	£275.00

“Dog Riding a Skateboard” by Kevin McShane, used under a CC BY-NC 2.0 licence

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A simple question…?

"For the website, if we take a picture from lecture slides how to we go about the copyright rules for that?"

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Is it a particular image?

Can they source alternative?

Is it in copyright?

Who owns the copyright?

Can they create their own?

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Temple Island v New English Teas. Case photos from http://www.bailii.org/ew/cases/EWPCC/2012/1.html

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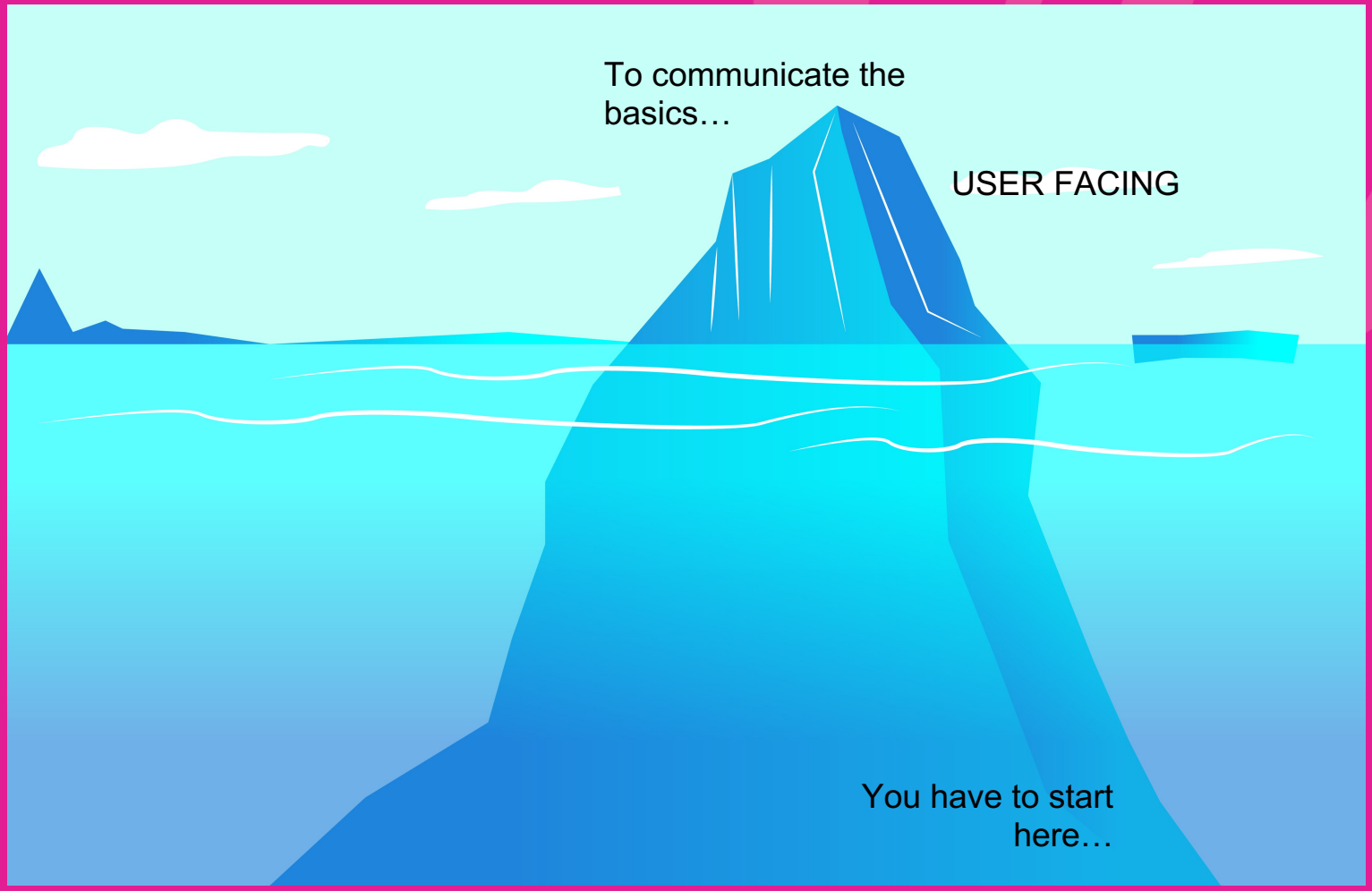

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Positively Copyright

Learn more:
sheffield.ac.uk/library/copyright

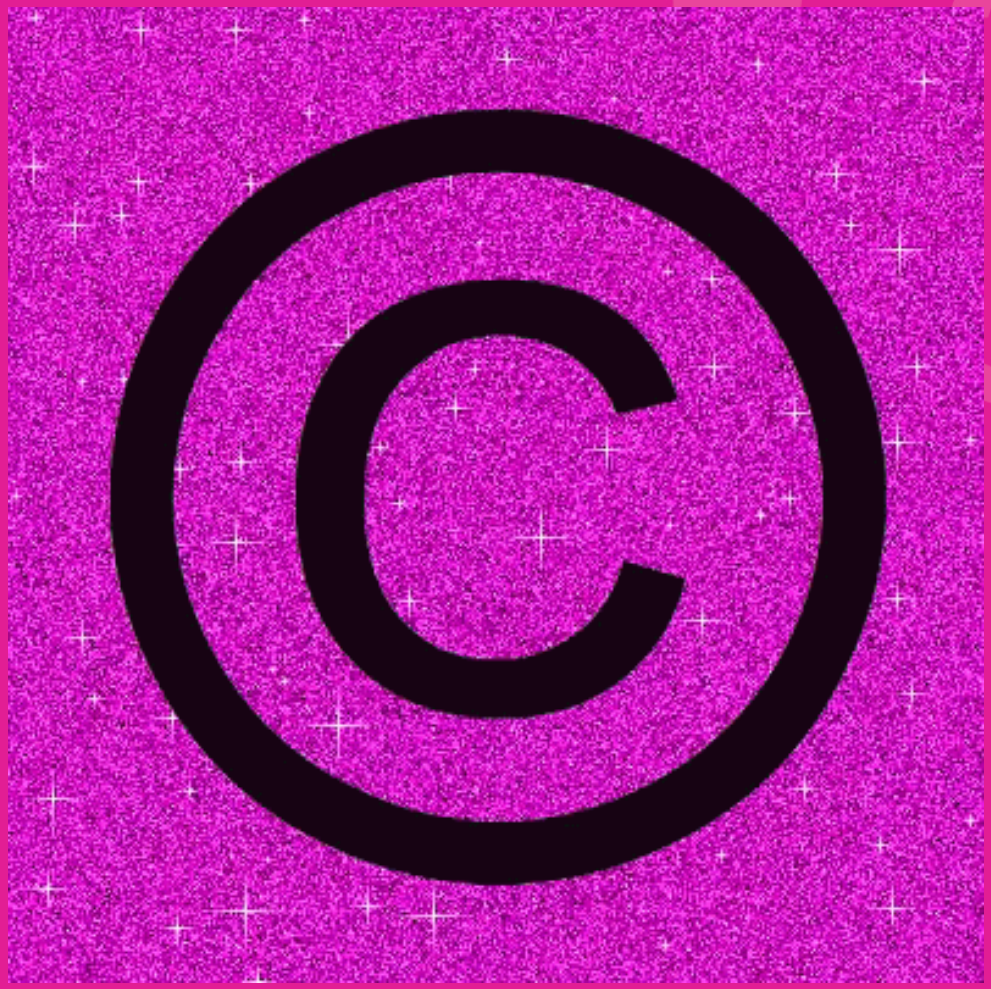
Or email us:
copyright@sheffield.ac.uk

Palatable

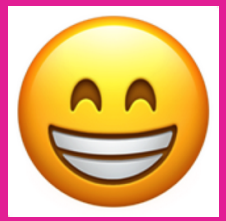
Relevant

Interesting

Robust



Fun



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Information and Digital Literacy

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http://librarydevelopment.group.shef.ac.uk/idl_framework/index.html

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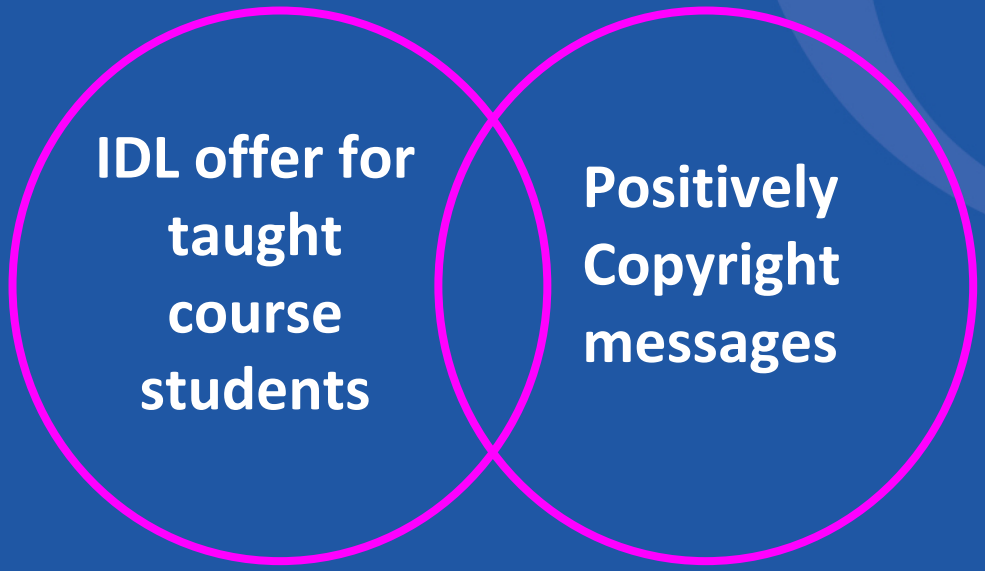
Integrating messages



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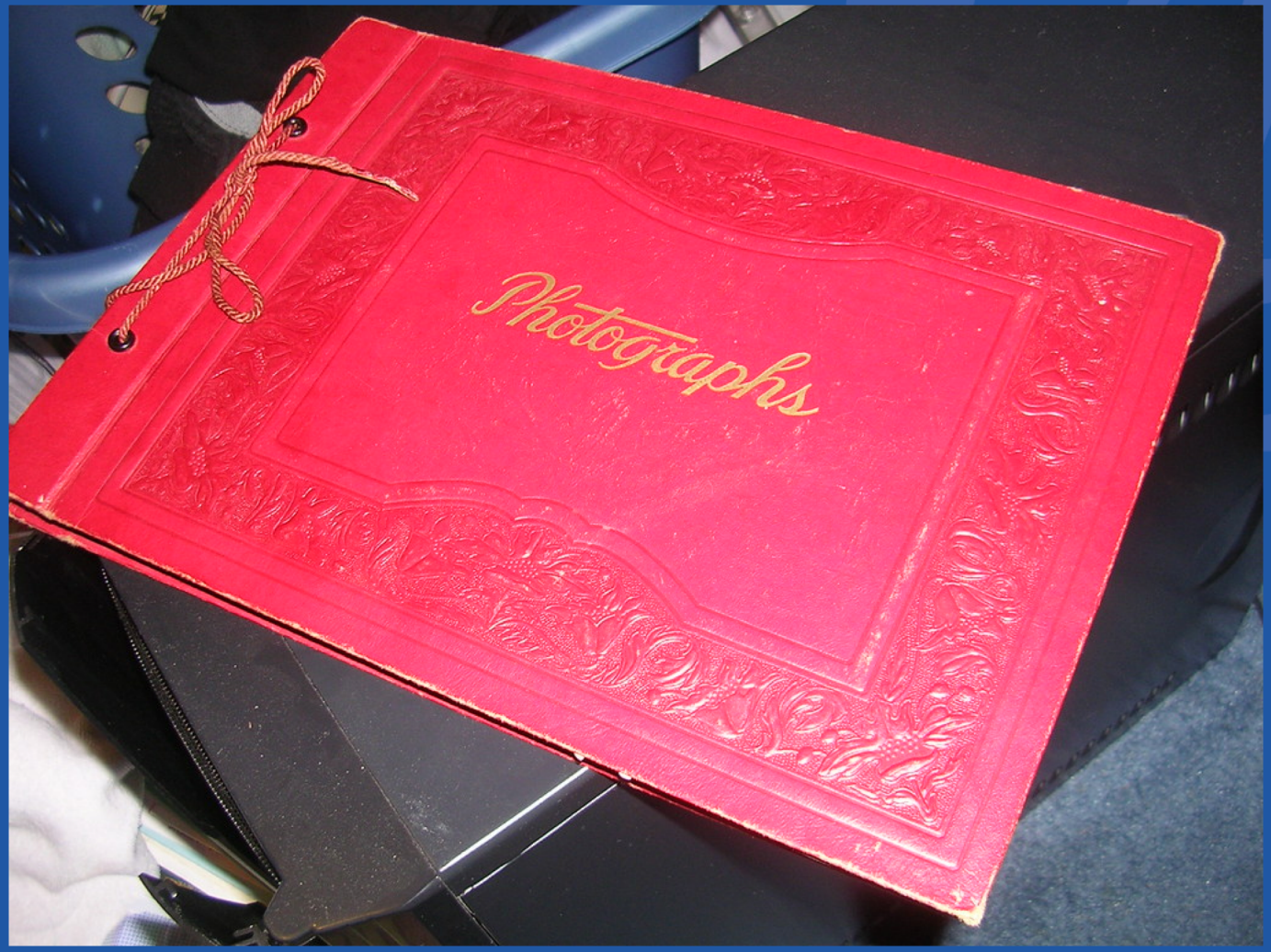

DSCN6618.JPG" by Arthur H. is licensed under CC BY-NC-SA 2.0

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Section 1: Editing an image:

When you edit an image, in addition to knowing how to make alterations, you must think through the ethical considerations of any alterations you make.

Choose a sub-section to explore. After finishing the section, you can return to this page to explore the other areas, or return to the main menu:

- [ ] 1.1 Ethical considerations when manipulating images
- [ ] 1.2 Adapting images owned by someone else
- [ ] 1.3 Image manipulation and editing

Back to **main menu**

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“Don’t fear complexity”

David White, LILAC 2018, Liverpool: Posthuman literacies: reframing relationships between information, technology and identity

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Thank you

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www.sheffield.ac.uk/copyright
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