

Looking for  
**play** in  
dark places



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#027

Bar None

PERPLEXCITY



SOLVE THE FOUR  
Puzzles in the Red  
Box, Set and Win.

10

PERPLEX  
POINTS

SOLVE THE CARD  
AND WIN.

1

PERPLEX  
POINTS



Violet and I often have a quiet drink after work in our favourite bar on the Mobiley Strip. It's not unusual for some bloke to try to start her up and she usually brushes them off with a cutting one-liner. One night, a particularly persistent guy just wouldn't give up asking for her phone number, insisting that he recognised her from somewhere.

Eventually, she arched one eyebrow and said:

"My phone number has 11 digits and they sum to 44. Vowels in reverse, corners on a cube, deadly sins, null in German, lives in Brazil, strings on a violin, degrees of separation, atomic number of selenium, horsemen of the apocalypse, columns of the rainbow, dots in a quincunx."

He asked her to repeat the problem but, smiling, she refused.

WHAT IS VIOLET'S PHONE NUMBER?



# PERPLEX CITY

Murder, Intrigue, Betrayal, Conspiracy  
Sound like fun?









I ET HJØRNE PÅ ET MØRKT LOFT

LØS UDFORDRINGER

MEDLEMMER

GRUPPER

OM PROJEKTET

LOG IND

# I ET HJØRNE PÅ ET MØRKT LOFT

Mysteriet om de 12 genstande

BLIV MEDLEM



real life

play













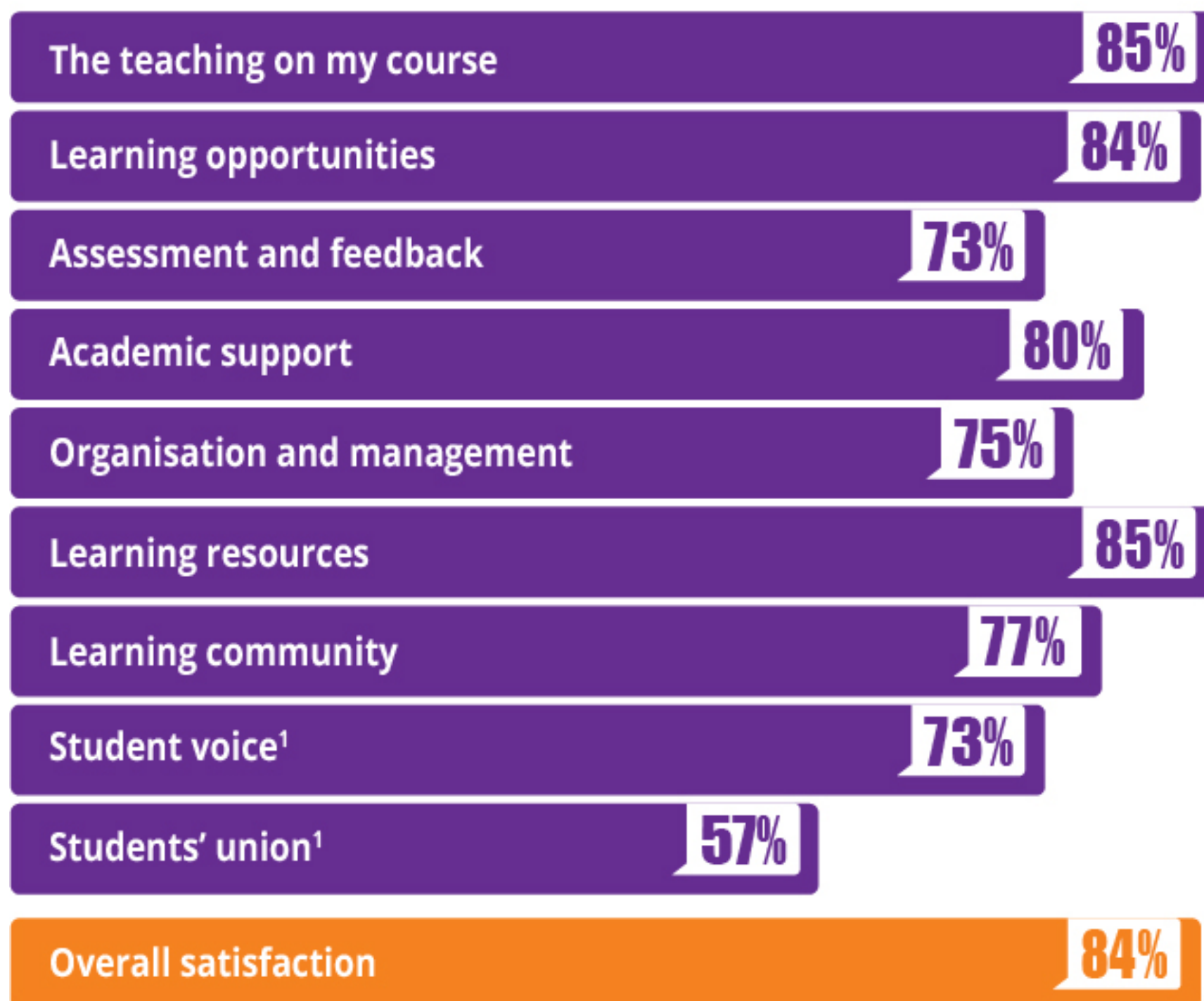






# 2017 National Student Survey

Percentage of respondents who gave the two most positive answers ('definitely' or 'mostly' agree) on:





## Top 10 universities for research grant income

Institution	Success rate 2015-16 (%)	Success rate 2014-15 (%)	Income 2015-16 (£)	Income 2014-15 (£)	% change in funding 2015-16 v 2014-15
University of Oxford	31	32	90,682,865	138,548,682	-35
University College London	28	30	85,792,320	89,011,293	-4
Imperial College London	25	27	62,970,691	79,213,295	-21
University of Cambridge	28	32	54,489,167	76,458,844	-29



**INFORMATION LITERACY**

**RESEARCH SKILLS**

**ACADEMIC LITERACY**

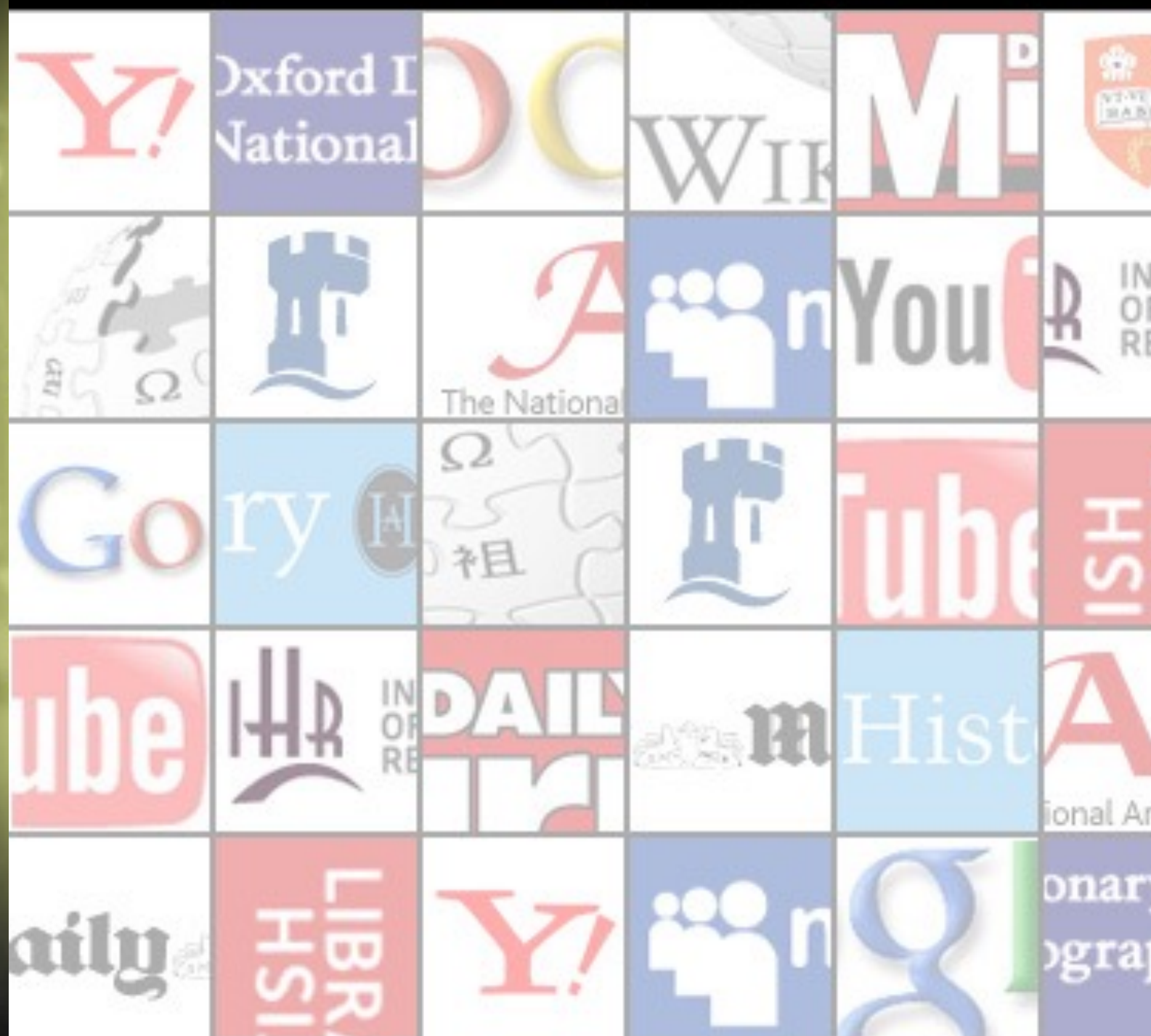
**DON'T PLAGIARISE!**





D<sup>9</sup> Follow A<sup>5</sup> Journal B<sup>1</sup> Reliable? 7

Dr. Y always was a t  
breakthrough in my  
from him, he made i  
fame as a well-read a  
which will no doubt





legolas

elrond

background

eye

hobbit

witch king

rivendell

elf

dragon

demon

goblins

nazgul





legolas

elrond

background

eye

hobbit

witch king

rivendell

elf

dragon

demon

goblins

nazgu





Three types of decision-outcome relationships:

*certainty*

- complete certainty (not a game at all)

*risk*

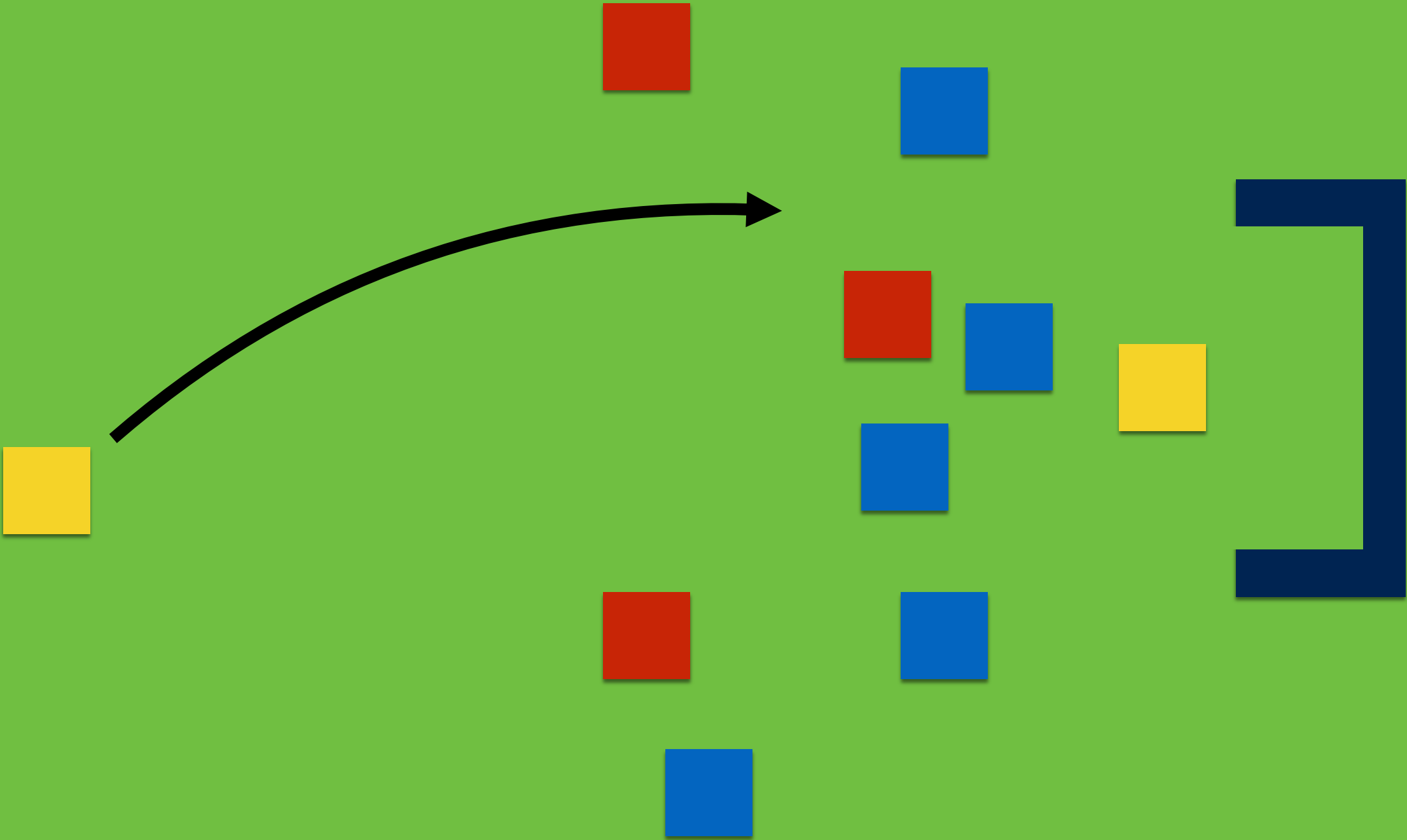
- the outcome is at a quantifiable risk

*uncertainty*

- the outcome is completely unknown



90:00 +5





“voluntarily overcoming  
unnecessary obstacles”

Suits, The Grasshopper (1978)



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ALT PLSIG  
Playful Learning  
Conference

