



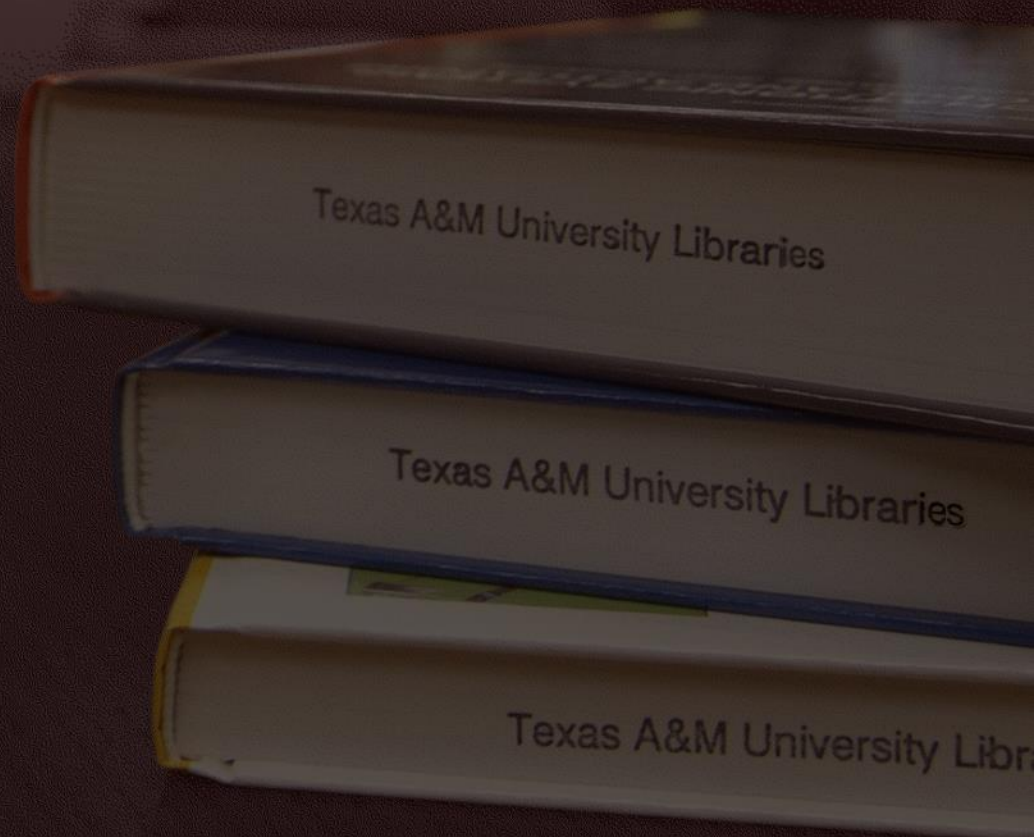
What's Your Problem?

Problem-Based Learning and Copyright Education

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What is Problem-Based Learning (PBL)?

Problem-based learning:

- Students learn by working together to solve “real-world” problems (Scenarios)
- PBL encourages active learning and learning transfer through a student-centered approach
- Uses team and small group work

Copyright education program:

- Students learn about copyright issues and the law by way of common academic scenarios dealing with teaching, research, and publishing

Program overview

Copyright education program:

- Marketing: an interactive working session
- Students: self-selected learners, from Special Collections
- Meet: two-hour session, 1 x month, for 1+ year
- Assignments

Developing Scenarios

Profile of the students:

- Library staff: 1: assists at a service point, 1 curates digital-born objects, 1 curates international materials
- Direct patron inquiries, issues: ownership, if an item is protected, viability of seeking permission
- Bring their own, unresolved Scenarios from work, to the table...then...

PBL: in practice

1. **Lecture:** cover the four factors of Fair Use (Fair Dealing)
2. **Group activity:**
 - a) Individually choose 3 Scenarios, apply the Four Factors, and make a Fair Use determination
 - b) Discuss, as a group, your Scenarios and determinations
3. **Group activity:**
 - a) Each person comes up with their own Scenario
 - b) Group decides which Scenarios to tackle
 - c) Discuss, apply the Four Factors, and determine if a Fair Use

Adaptations for different audiences

Graduate Student Workshops:

- Prepare graduate students for common copyright and thesis Scenarios they are likely to encounter
- Usually generates many more questions and Scenarios that can be used to engage the whole room

Faculty and Staff Workshops:

- Uses PBL approach to help faculty and instructional designers learn how copyright relates to instructional materials

Questions?

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