

Mitigating Risk at the Front Lines: The Library Copyright First Responders Program

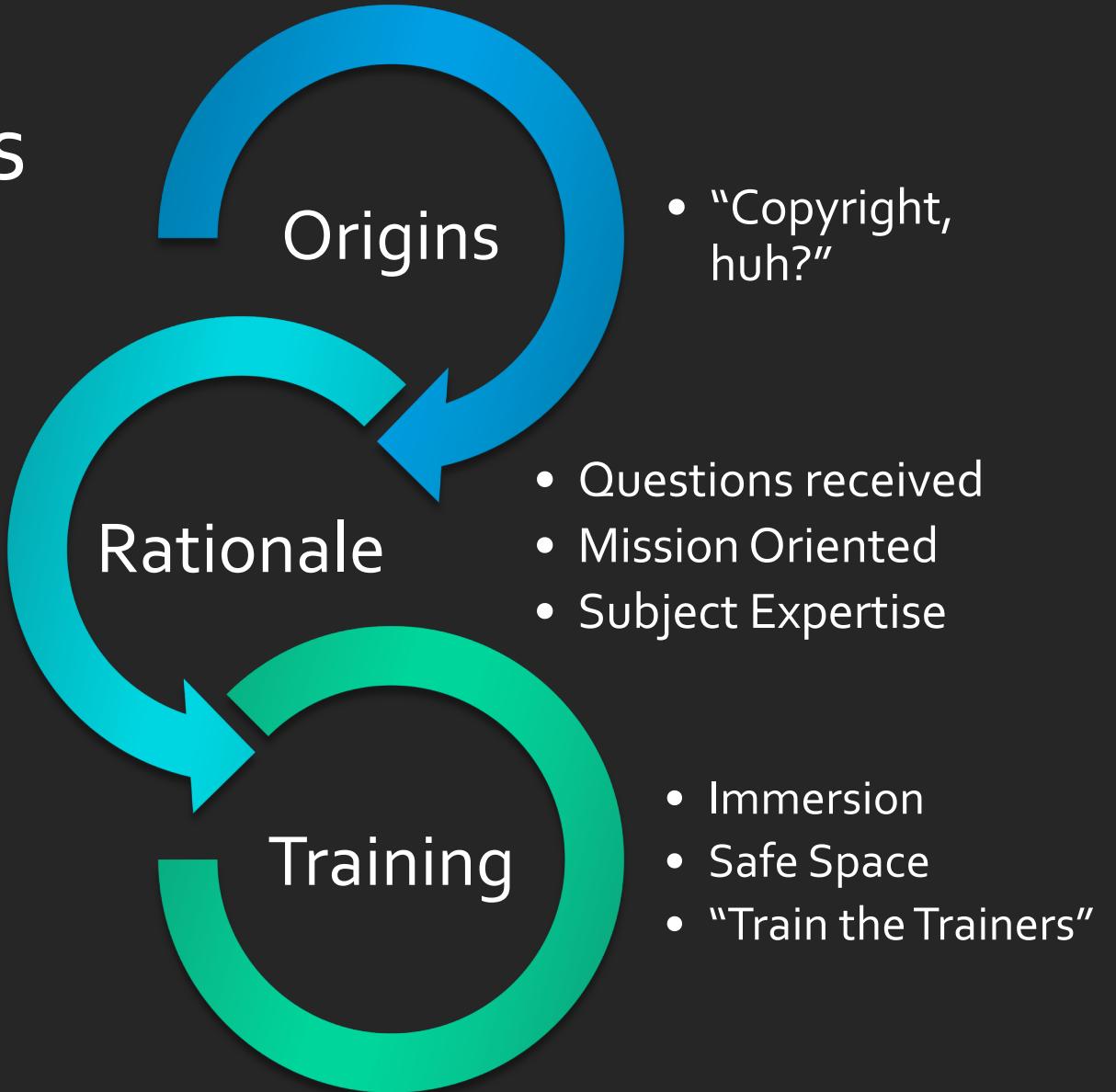
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Library Copyright First Responders Best Practices



- "Copyright, huh?"

- Questions received
- Mission Oriented
- Subject Expertise

- Immersion
- Safe Space
- "Train the Trainers"

Archives/Libraries = Holders of “Forever”



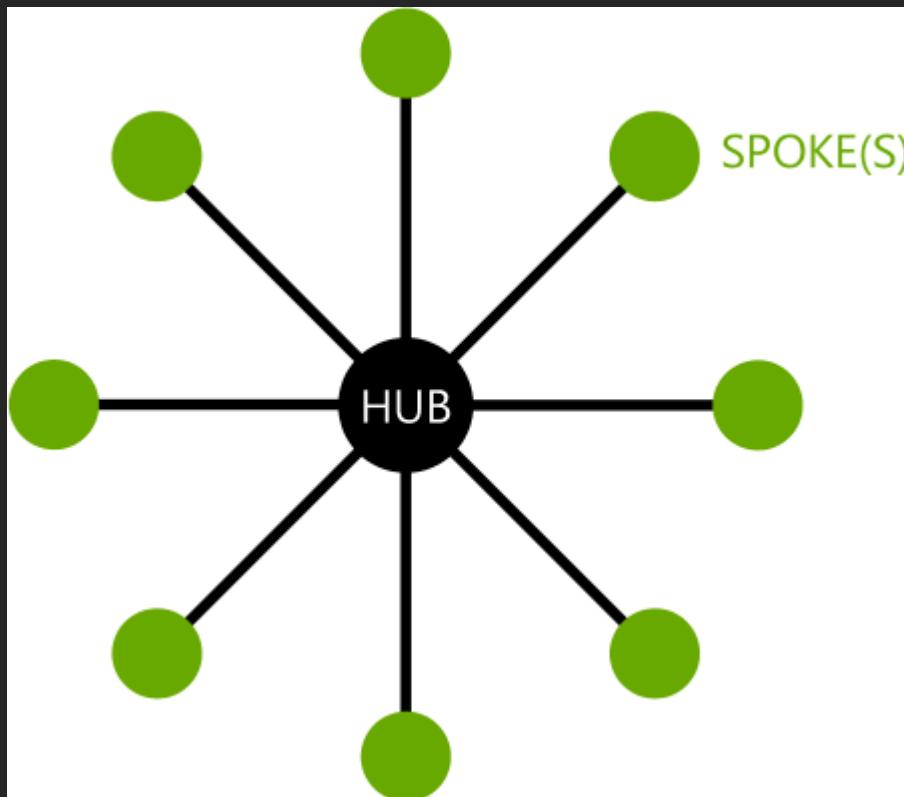
Origins of Copyright First Responders

- Several “Library Copyright 101” Classes
 - 28% of the librarians reported dealing with copyright issues **Everyday**
 - 26% reported dealing with copyright issues **Very Frequently**
- Development of MOOCs – Library involvement
- Lack of centralized copyright office

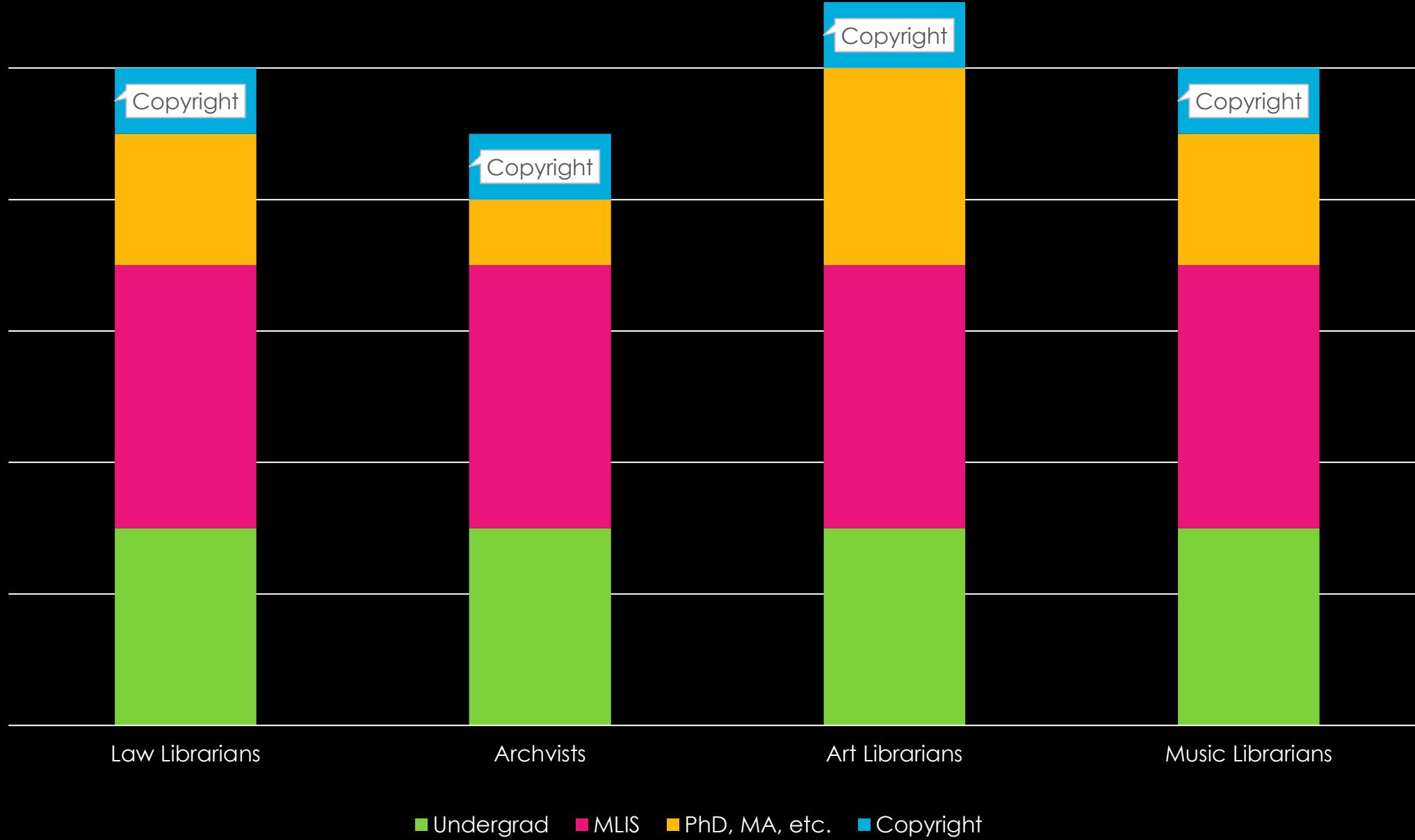


Structure of Copyright First Responders Program

Hub and Spoke Model

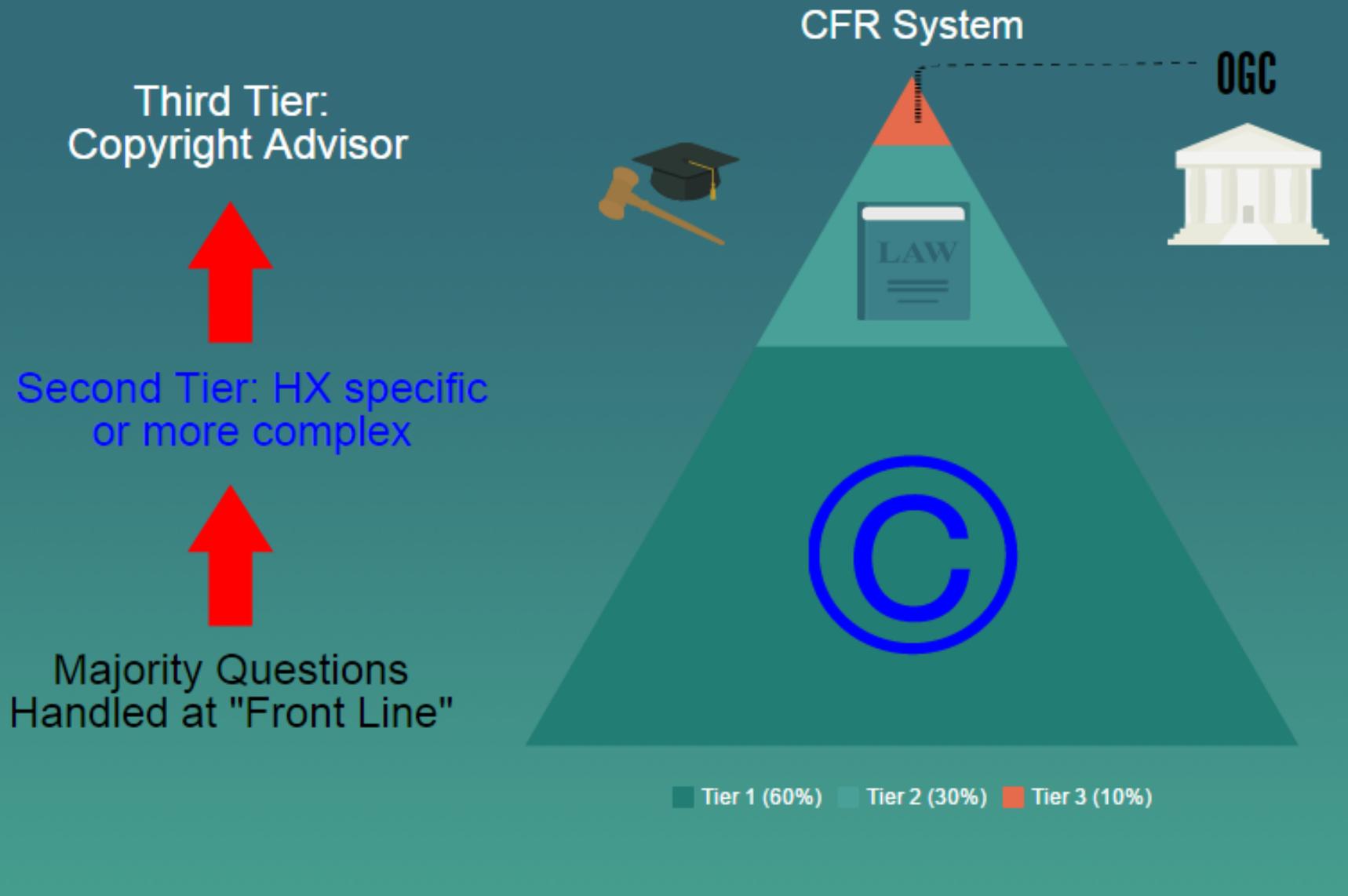


- Centralized vs. Decentralized models
- Subject Expertise (learning curve)
- Part of core values/mission
- Natural place for questions to arrive



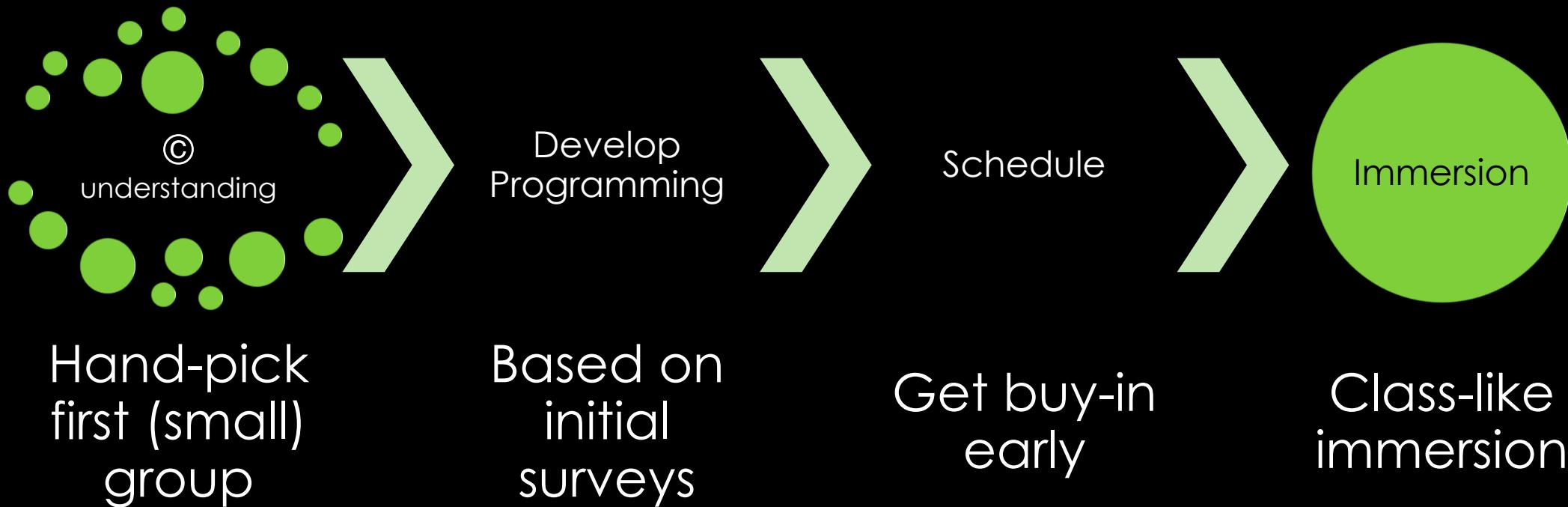
Wouldn't it be great if there was
some formalized structure in place
to deal with these questions?

CFR Tiered Process



Initially, Tier 2 was made up of folks with a law background and were trained on specific MOOC issues

Development of the CFR “Curriculum”





Benefits on from Hub and Spoke

- ▶ Externally
 - ▶ Front Line Questions Answered
 - ▶ Spokes become their own hub ("stand-ups")
 - ▶ More complex questions have direct channel "up"
 - ▶ Still supported by CFR peers
 - ▶ Resume/CV building skill
- ▶ Internally
 - ▶ Spokes are new data points
 - ▶ Accurate measure of © questions
 - ▶ Utilize questions to make Library © Policy
 - ▶ Advanced questions given more time
 - ▶ **Mitigating Risk at front lines**



Keys to Success

➤ Building and Growing the CFR Program

Second Cohort



Third Cohort,
Fourth, etc.

Current
Awareness

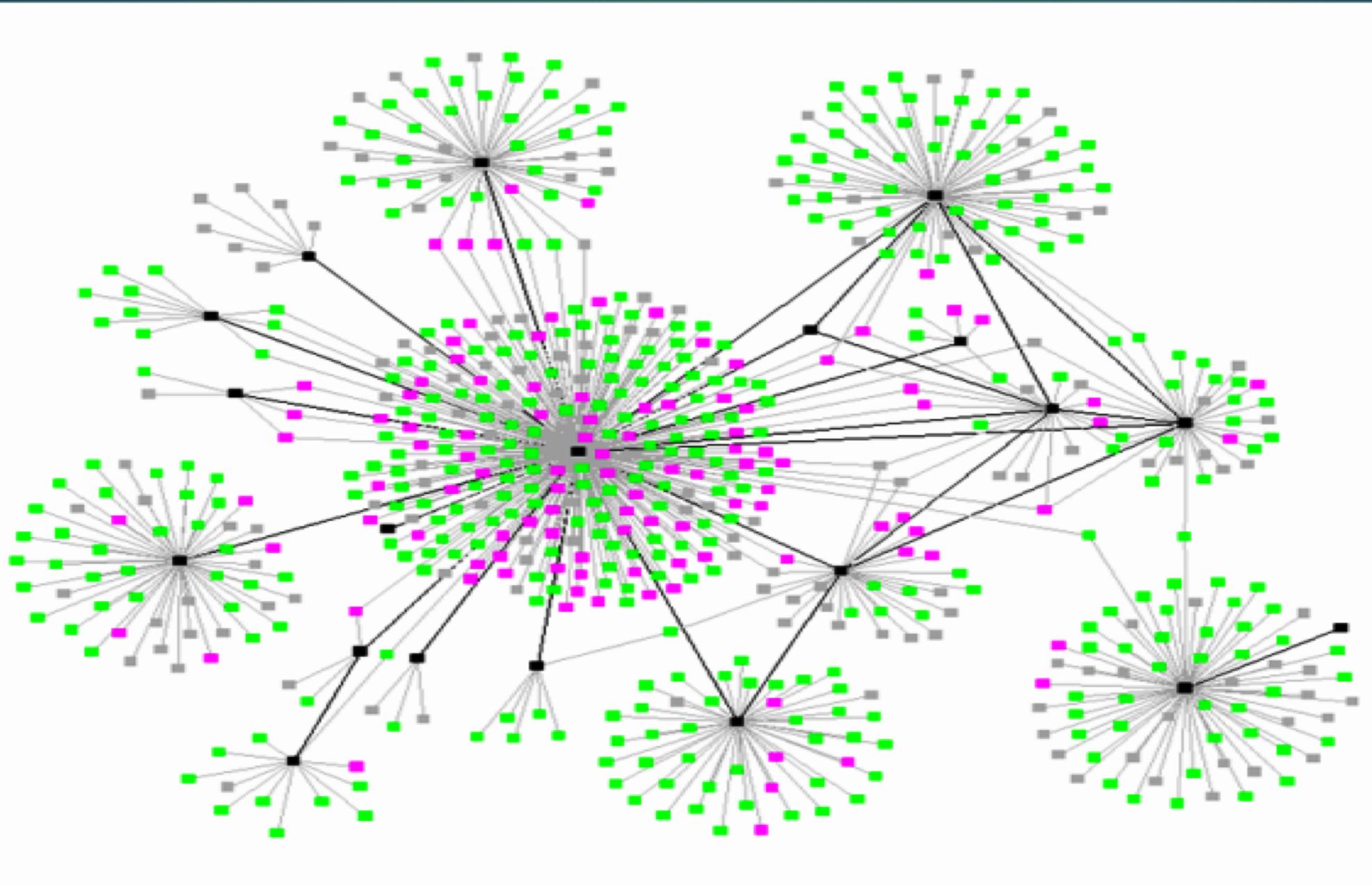


Confidential
Communications





Low Risk vs. No Risk





Make it FUN!



http://bit.ly/fairuseweek



Copyright First Responders

To all to whom these presents shall come, Greeting
Be it known that

Carli Spina

having honorably fulfilled all the requirements imposed by the authorities of
this Institution, the Office for Scholarly Communication, and the advisor of
the Copyright First Responders, upon recommendation of the
Copyright Advisor, do therefore confirm the degree of

Library Copyright First Responder

with all the Honors, Rights, and Privileges to that degree appertaining.

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Office



THANK YOU

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